

# FROM JEPHTHA WADE TO KELVIN SMITH: Collecting Japanese Art in Cleveland



"Festival Scenes"  
Japan, Edo period (1615-1868)  
17<sup>th</sup> Century

From The Kelvin Smith Collection,  
given by Mrs. Kelvin Smith  
1985.279

Photo © Cleveland Museum of Art

## A Lecture by Sinéad Vilbar Curator of Japanese Art, Cleveland Museum of Art

Thursday, June 7, 2018  
6:30 PM

Cardinal Health Auditorium,  
Columbus Museum of Art

Free admission. Registration  
recommended but not required.

The Cleveland Museum of Art has been collecting important works of Japanese art since its opening in 1916. While there have been a number of notable donations of works, the collection strategy of the Museum has largely been one of curators and directors guiding the museum to make important acquisitions. Dr. Vilbar will explore this collection strategy, highlighting the impact of former director Sherman Lee (1918-2008) and patrons like Mr. and Mrs. Kelvin Smith.

**Sinéad Vilbar** is the Curator of Japanese Art at the Cleveland Museum of Art, and has been with the museum since 2014. She received her Ph.D. from Princeton University in 2012. Her current research focuses on the art of Buddhism and kami veneration, or Shinto.

### Event Schedule

- 6:00-6:30 – Registration (LoAnn W. Crane Forum)
- 6:30-7:30 – Lecture (Cardinal Health Auditorium)
- 7:30-8:00 – Reception (LoAnn W. Crane Forum)

For more information and to register, visit  
<http://jas-co.org/event-2871644>



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